

THE METROPOLITAN MUSEUM OF ART



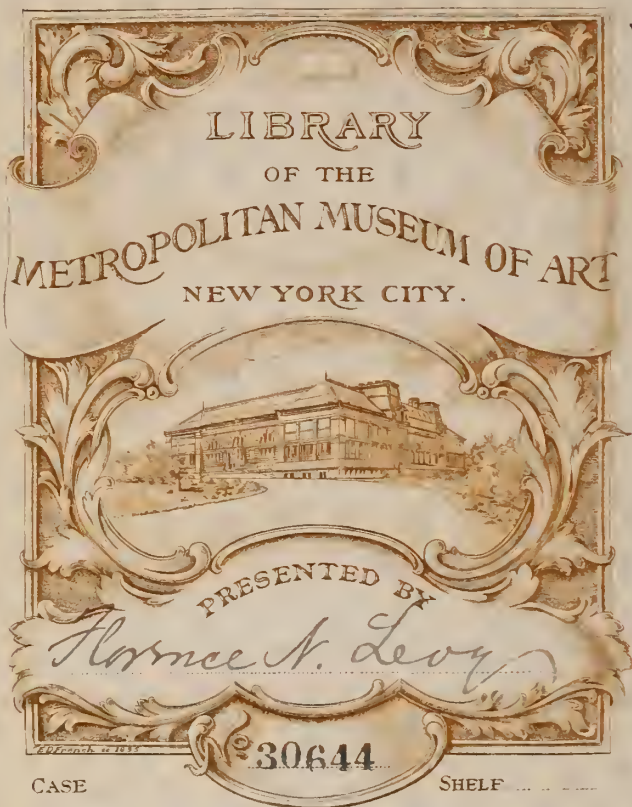
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Clarke's Art Rooms
Sale catalogue

CATALOGUE OF THE
COLLECTION OF
PAINTINGS
FORMED BY
COL. H. O. SEIXAS
OF NEW YORK

WHICH INCLUDES REPRESENTATIVE
WORKS OF THE BEST EUROPEAN
MASTERS

TO BE SOLD AT UNRESTRICTED
SALE BY HIS ORDER AT
CLARKE'S ART ROOMS

5 W. 44th STREET, (FIFTH AVE.)

On Thursday, January 12th, 1911
AT 8.15 P. M.

On View from Thursday, January 5th.

THE SALE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

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CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

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THE ALEXANDER PRESS,
114-116 West 27th Street,
New York.

1

PALMAROLI (V.)

Paris

Fantasie

Unframed on Panel

17 x 10¾

In an Old World garden a fair suppliant
makes her devotions to Cupid.

2

PALMAROLI (V.)

Paris

Fantasie

Unframed on Panel

17 x 10¾

A young woman on the landing place of a river is getting ready to step into the boat. She daintily holds her skirt round her for the effort.

3

FERRY (Jules)

Paris

Deer

Unframed

38 x 27

In the rocky bed of a mountain stream,
overhung with trees, a family of deer are
feeding on the rich foliage.

4

VAN BEERS (Jan)

London

Feeding the Ducks

Unframed

9½ x 12¾

A young woman amusing herself feeding the ducks, which are disporting themselves in a walled pond.

5

BALLAVOINE (J.)

Paris

Calling for the Boat

Unframed on Panel

7 x 10½

At the edge of a lake with feathery trees.
On the bank are two young ladies, one calling for a boat which both are waiting for.

6

DESLIENS (C. M.)

Paris

The Umbrella Mender

Unframed

24 x 20

In the courtyard of a ruined abbey a young girl is mending the Curé's scarlet umbrella. The Curé is assisting with the work.

7

MAIGNAN (Albert)

Paris

Andromache

Unframed

26½ x 39

On the rocky coast of Greece a warrior
in his chariot is bidding farewell to his
family.

M. Thompson 60⁰⁰

8

BALLAVOINE (J.)

Paris

Ideal Head

16 x 13

A young girl with a marvelous cluster of chestnut hair flowing over her shoulders.

Mr. Wingfield 65⁰⁰

CERAMANO (Chas. F.)

Paris

Sheep in Upland Pasture

29 x 41

A large flock of sheep moving to new pasture on the rocky uplands near the mountain top. The sheep dog is in the center on a knoll watching, and evidently satisfied in the absence of the shepherd.

M. Thompson 5000

10

GUES (A.)

Paris

Hawking

14½ x 8

On Panel

A lady in mediaeval costume, in her right hand a hooded hawk, her left holds her riding whip and habit; woodlands in the distance.

11

MEYER (E.)

Paris

The Surprise

18½ x 15

The Cardinal coming from his devotions in the chapel, seen through the half-open door, discovers in his Empire jardiniere a huge tribute of beautiful roses.

W. W. W. field 500

12

COOMANS (Jos.)

Paris

Two Children at Work

$27\frac{1}{2} \times 21\frac{1}{2}$

In an antique apartment two children, who have just risen, are enjoying themselves, hammering on their dolly's arm.

13

BENARD (Henri)

Paris

The Washerwoman

22 x 18

Interior of a farm outhouse in Brittany with two women at an open window, one at the washtub. The sunlight glints through, making a pleasing subject.

F. Wilson 75-

14

MAX (Gabriel)

New York

At the Spring

27 x 22

A young girl is just putting on her slippers after bathing. A deep red drapery is thrown over her lap.

H. Thompson 6500

15

STEELINK (W.)

Paris

Sheep

Water Color

10 x 17½

In the cool of the evening, just as the twilight is disappearing, the shepherd and his flock wend their way to the fold over a marshy moorland.

16

COOMANS (Heva)

Paris

Depart des Colombes

20 x 30

On a luxurious Grecian terrace, with columns, overlooking a small town and the blue sea stretching to the horizon, a mother and her three children are watching with much interest the flight of doves.

R Hancock 7000

BERAUD (Jean)

Paris

Medals: Paris, Third Class, 1882; Second Class, 1883. Chevalier of the Legion of Honor, 1887. Gold Medal, 1889. E. U. Officer of the Legion of Honor, 1894. Hors Concours, Member of the Society of French Artists.

The Fencing Girl

14 x 6

The pose is graceful and the figure alert, showing the same undoubted skill in handling the foil as the artist does his subject.

S. H. Bennett 5503

18

TIRADO (Fernando)

Rome

The Resting Place

14 x 9

Careful detail marks this charming panel. It shows the summer garden of an inn with a young man sitting at a table refreshing himself.

DE LORT (C.)

Paris

Pupil of Gleyre and of Gerome. Medals:
Third Class, 1875; Second Class, 1882.

Scene in Venice

18 x 12½

From the palace steps two fashionable ladies are embarking in a gondola. The sky is clear, and sunny light pervades the whole scene. All the details are minutely painted.

20

PALMAROLI (V.)

Paris

Une Danseuse

17 x 13½

On Panel

In the green room of the theatre the premiere is smoking a cigarette. Around her are characteristically spread flowers, armor and mementoes of past triumphs.

DUVERGER (F.)

Paris

Making Dolly's Toilet

15 x 11

On Panel

The interior of a typically French bedroom shows a little girl kneeling on a chair dressing her dolly. On the floor is dolly's crib. A charming example of child life.

M. M. Serratt

60⁰⁰

22

BERNDTSON (G.)

Paris

Jeune Femme

10 x 8

An interesting example of this artist, very
carefully painted on panel.

23

VERNIER (Emile L.)

Paris

Venice

15 x 23

The outskirts of Venice with a small lagoon in the foreground, interesting old buildings to the right and ducal palaces in the distance, making a remarkably well balanced and satisfying composition.

24

LEURS (J.)

Paris

Flock of Sheep Returning to the Fold

19 x 29

Sheep in the foreground, with the shepherd watching their return to rest; low-lying fields to the left, trees and barn on the right. Very broadly but skillfully treated, showing late afternoon.

J. Hancock

55²

FEYEN (Eugene)

Medal, 1866. Second Class, 1880. Chevalier of the Legion of Honor, 1881. Hors Concours. Member of the Society of French Artists.

Shrimp Gathering

21½ x 14½

On Panel

Two young Normandy fisherwomen are shrimping in shallow water, with the blue summer sea stretching to the horizon.

EDELFELDT (A.)

Paris

Pupil of Gerome

Girl's Head

16 x 13

Strongly and broadly painted portrait of an aristocratic sitter showing much individuality but scarcely any influence of his master, Gerome.

27

KAUFFMAN (Hugo)

Munich

At the Window

15 x 18

A peasant interior; a young man playing the guitar entertaining two young women, who are sitting at an open window, from which can be seen a charming Tyrolese landscape. The light and shade are skillfully handled.

Reps. Shultes

280—

CABIE (Louis Alexander) Paris

Mention Honorable, Paris, 1894. Third Class Medal, 1899. Second Class, 1902. Chevalier of the Legion of Honor, 1908. Member of the Society of French Artists. Hors Concours.

The Big Tree

40 x 32

A monster tree of great age with wide spreading branches in the near foreground, with fields and low hills stretching to the horizon, on which the hot sun is glistening at almost noon. Shows very clever handling of a difficult subject. Exhibited at Paris Salon, 1906.

H. Hooper

255-

29

KOTSCHENREITER (C.) Munich

Rent Day

20 x 11

Dismay felt at such a time is certainly humorously expressed in every detail of face and pose of this peasant.

R. Runk - 70-

HARPIGNIES (Henri)

Paris

Medals: Paris, 1866, 1868, 1869. Chevalier of the Legion of Honor, 1875. Officer of the Legion of Honor, 1883. Hors Concours, 1889. Medal of Honor, 1897. Grand Prix, 1900. E. U. Commander of Legion of Honor, 1901. Member of the Society of French Artists.

Landscape

9 x 13

Water Color

On the right is a canal with cottage and lock, in the center is a stone bridge evidently crossing a brook; low-lying hills to the left. A characteristic and strong sketch of northern French country.

H. Harpignies

125

HENNER (Jean Jacques) Paris

Prix de Rome, 1858. Medals: 1863, 1865, 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal, First Class, 1878. E. U. Member of the Institute of France, 1889. Hors Concours, 1898. E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900. E. U. Hors Concours. Grand Officer of the Legion of Honor, 1893. Honorary Member of the Society of French Artists.

Girl's Head

17 x 14

Deep in meditation and reflecting on some serious elevating idea, showing the artist in one of his best moods.

Geo. Brown

2 2/5 -

HAGBORG (August)

Paris

Medal: Paris, Third Class, 1879. Hors Concours, 1889. E. U. Chevalier of the Legion of Honor, 1893. Member of the Jury, Hors Concours, 1900. E. U. Officer of the Legion of Honor, 1901. Hors Concours.

Norwegian Fisher Folks

21 x 29

On the wide expanse of sand are three fishermaidens resting and exchanging stories; in the distance the blue sea extends to the horizon.

W. W. W. 250-

33

RENE (de Cuvillon)

Paris

Head of a Young Girl

Oval Water Color

A dainty portrait, clear and charming in every detail.

R. W. W. W. W. W.

110-

RENE (de Cuvillon)

Paris

Lady in Oriental Costume

Oval Water Color

Full-length figure in transparent draperies, evidently in a character from an opera. Skillfully handled.

Brook Wingfield

105-

TISSOT (J. J.)

London

Coin du Louvre

58 x 41

Very characteristic of what may be seen any student day at the Louvre Museum. On the left is a student carefully copying from the antique; on the window bench in the center, half-hidden behind a large Roman urn, is a very studious and earnest couple resting.

A. Thompson 90-

DE LORT (C.)

Paris

Pupil of Gleyre and of Gerome. Medals: Third Class, 1875; Second Class, 1882.

La Pêche

34 x 25

On the banks of a shady pool overhung with thickly growing trees is sitting a charming young woman in early French costume fishing; near her is her swain rendering sweet music on the flageolet.

M. Thompson 255-

JACQUET (G.)

Paris

Pupil of Bouguereau. Medals: 1868, 1875,
1878. Legion of Honor, 1879.

Ideal Head

14½ x 11

One of the charming works in a pleasing
and restrained manner for which this artist
is more than noted.

W. H. H. 120

VERBOECKHOVEN (Eugene)

Brussels

Member of Brussels, Antwerp, Ghent and Amsterdam Academies. Legion of Honor. Commander of Orders of Leopold and Francis Joseph.

Sheep

14 x 19

At a small pool sheep are drinking and resting, a few fowl in the foreground; beyond is a picket fence and a few trees; a lake stretches itself to the horizon and a luminous sky overtops this peaceful rural scene. Every detail is exquisitely painted.

*R Runk**320—*

de MADRAZO (R.)

Paris

Medals: 1878, 1879. Legion of Honor,
1878. Officer of the Legion of Honor,
1889.

Meditation

28 x 16

The full-length figure of a young lady is reclining on an upholstered settee meditating on a letter which she still holds in her hand. The coloring is beautifully fresh and the handling elegant.

Wm R. Bennett 330—

DE HAAS (I. H. L.)

Brussels

Commander of the Order of Isabella the Catholic of Spain and of the Order of Charles III. of Spain, and of the Order of Leopold. Officer of the Order of the Couronne de Chenne, Holland. Officer of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain, Amsterdam, Antwerp and Rotterdam.

Cattle

33 x 41

In the foreground a meadow with two magnificent shorthorn cows; beyond, stretching far to the horizon, is the flat country of Holland, with a windmill and scrub in the distance.

E. Nelson 425—

WEISZ (Adolphe)

Paris

Medals: Paris, 1875, 1885. Hors Concours. Member of the Society of French Artists. Medal, Bronze, 1900, E. U.

A Royal Pet

42 x 32

In an alcove of a royal Oriental palace a young woman is seated on a couch fondling a royal lion, who seems perfectly contented.

See Wilson

250-

MEISSONIER (Chas.)

Paris

Medal, Paris, 1866. Gold Medal, 1889.
 E. U. Chevalier of the Legion of Honor,
 1889. Hors Concours.

Mutual Friends

22 x 15

This distinguished son of an overshadow-
 ing father lacks none of the wonderful de-
 tail of expression, as is amply shown in the
 figures in this delightful scene.

Wm. Wyfield 400-

43

DIRANIAN (Sarkis)

Paris

Ideal Head

29 x 21

A study in expression.

W. Wilson

150-

GERARD (Firmin)

Paris

Medals: Third Class, 1863; Second Class, 1874. Legion of Honor, 1898. Bronze Medal, 1902. Exposition Universelle. Member of the Society of French Artists. Hors Concours.

The Garden Hedge

10 x 6½

On Panel

A young lady gathering wild roses from a hedgerow, her pink costume makes a gay scene against the green foliage.

45

WOODWELL (Joseph R.) Pittsburg'

Havana Harbor

20½ x 25

On the right are the beetling cliffs and fortifications, to the left the blue tropical sea stretches itself to the horizon.

Mancock

160 -

46

MUENIER (Jules Alexis) Paris

Exhibited in the Salon, 1893.

Soir de Provence

51 x 32

On the bank of a well-wooded river is reclining a young woman, in a white dress, revelling in the beauties of nature spread before her.

S. Robinson 450-

CASANOVA Y ESTORACH (A.)

Paris

Born at Tortosa Spain. Pupil at Barcelona of Claudio Lorenzali and Madrazo.

Between Two Fires

16 x 21

In the small dining room of a monastery, the cloisters are seen through the open door, two monks, both evidently much enamoured with a young lady, who is sitting between them, much to her embarrassment. The remains of a jolly repast are still on the table in front of them.

R. Thompson 260

ROBERT FLEURY (Tony) Paris

Medals: Paris, 1866, 1867, 1870. Medal of Honor, 1870. Chevalier of the Legion of Honor, 1873. Medal, First Class, 1878. E. U. Officer of the Legion of Honor, 1884. Gold Medal, 1889. E. U. Member of the Jury, Hors Concours, 1900. E. U. Member of the Society of French Artists.

Meditation

15½ x 13

Seated on an old-fashioned chair is a young woman in a white dress who has just received a letter over which she is cogitating.

Mrs. V. G. Field

160

HARPIGNIES (Henri)

Paris

Medals: Paris, 1866, 1868, 1869. Chevalier of the Legion of Honor, 1875. Officer of the Legion of Honor, 1883. Hors Concours, 1889. Medal of Honor, 1897. Grand Prix, 1900. E. U. Commander of the Legion of Honor, 1901. Member of the Society of French Artists.

Landscape

18½ x 15

A typical northern French landscape; undulating fields, with trees in the foreground. A strong sun throws many deep shadows.

Geo. Wilson

653

Le QUESNE (F.)

Paris

Mention Honorable, Paris, 1889. Medal of the Third Class, 1893; Second Class, 1894. Silver Medal, 1900. E. U. Hors Concours. Member of the Society of French Artists.

Ideal Head

29 x 23½

A young lady clasping in her arms a few flowers; in the background is a lake surrounded by trees. All breathes the joy of spring.

Hepper

140-

BOUILLIER (A.)

Paris

Mention Honorable, Paris, 1897. Member of the Society of French Artists.

Normandy Pastures

30 x 50

Two very fine shorthorn cattle are in the foreground of a luxuriant meadow, others in the distance; trees and low hills to the left. Warm sunlight pervades the whole.

*Hancock**200 -*

52

SLOANE, (George)

Paris

The Good Story

18 x 14

In a Louis XVI. drawing-room, decorated with care for every detail, sit at a writing table two exquisites, evidently recounting an interesting episode of the past.

Geo Wilson

175-

ZEIM (Felix)

Paris

Medals: Paris, 1851, 1852, 1855. Legion of Honor, 1857. Officer of the Legion, 1878. Hors Concours.

French Gardens of Venice

24 x 30

On a lagoon float two gondolas; beyond the rich foliage, terrace and garden cast many variegated colors into the depths of the water. The lovely sky overhead adds to the brilliancy.

W. H. H. 1850

BALAY (Ch.)

Paris

The Good Hostess

18½ x 21½

Before the front of a country inn two soldiers are being regaled by the innkeeper's daughter. Clever detail marks this interesting episode.

*Mr. Hancock**200 -*

NEUHUYS (Albert)

Le Hague

Member of Antwerp Academy. Studied under Craeyvanger, Utrecht. Represented in many museums.

The Family

13 x 16

Water Color

A Dutch peasant interior with a young woman in Old World costume knitting; at her knee is a child playing. Seated opposite is another child holding her mother's wool. A charming low-toned typical episode.

Brooklyn Museum 800 -

56

CARROLL (Beckwith) New York

Ideal Head

44 x 34

57

FERRY (Jules)

Paris

Deer

Unframed

38 x 26½

A herd of deer are crossing a woodland brook. The king of the herd is calling them to follow him. Gleams of pleasant sunlight are seen through the trees.

58

BERNE BELLECOUR (Jean) Paris

En Garde

Unframed

On rising ground near an old windmill
a cavalry officer has just dismounted and
is surveying the surrounding country.
Fresh in color and admirable detail mark
the execution.

H. Arnold

8000

59

DE QUIVERES (E. Marcotte) Paris

Off Boulogne

Unframed

19½ x 25½

A cold early morning view that is to be seen many times in the year at this port is well depicted.

60

PEARCE (Chas. S.)

Paris

Paysanne

Unframed

8¾ x 6¼

French peasant woman returning from
work in the fields.

AUGUSTUS W. CLARKE,
Auctioneer.



THE LATE M. DE FOREST BOLMER.

EXECUTOR'S SALE

CATALOGUE

OF THE WORKS OF THE LATE

M. De FOREST BOLMER

The well-known American Landscapist, removed
from his Studio, at the Beaux Arts.

AT

CLARKE'S ART ROOMS

No. 5 WEST 44th STREET

FIFTH AVENUE

TO BE SOLD BY AUCTION

On THURSDAY AND FRIDAY

FEBRUARY 2nd and 3rd, 1911

Each Evening at 8.15 o'clock

On View from Saturday, January 28th, 1911

BY ORDER OF

T. H. BOLMER, ESQ., Executor

AUGUSTUS W. CLARKE

AUCTIONEER AND VALUER

389

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AUGUSTUS W. CLARKE, Auctioneer.

De FOREST BOLMER

THE late DeForest Bolmer was essentially a painter of marshlands, for, while he did not by any means confine himself entirely to such themes, finding occasionally other material that appealed to him, it was in the rendering of great stretches of flat lands, topped by vast expanses of sky, that he seemed to be at his best. He caught unerringly the solemnity of these scenes; he gave something of the grandeur of nature, and there was ever the twilight mystery hovering over the land so eminently characteristic of that particular country. Studying skies seriously, he was most successful in their portrayal, securing aerial perspective, charm of color and interesting cloud forms. It was a lyrical note he sounded a note full of tenderness and poetry, of deep sentiment, and in his pictures there was that suggestiveness that enabled the spectator to enter with the painter into his scheme, giving as it were, a personal interest in the work. These pictures he painted along the coasts of New Jersey, Long Island and Massachusetts. He had visited the painters' colonies at Gloucester and Cape Ann, and he had travelled extensively in Europe, lingering long in the galleries and painting foreign scenes with enthusiasm.

Mr. Bolmer worked considerably with his friend, Edward Gay, N.A., with whom he went to Egypt in 1890, sketching along the Nile and bringing back

work of much interest; yet, after all, the man was better when he was painting his own land, particularly his beloved marshes, and the exhibitions of the National Academy of Design testified to his application and fecundity. An agreeable colorist, with a feeling for deep, rich tones, he secured considerable brilliancy in his lights. Very personal, too, was his methods and well suited to the things he portrayed. His art was his life, for he had never married, and he gave most of his working moments to the effort to develop his talent, and was ever keen in his investigations of nature's problems. Mr. Bolmer was practically self-taught, owing allegiance to no instructor, though he had studied extensively the works of the masters in the galleries of Europe for many years. Yet he found his inspiration before nature in the open, where, by the hour, he was content to experiment and seek to obtain the fleeting expressions of sky and low-lying land.

The result of his searchings was a large collection of pictures of all phases of the day and evening, and he had a charm of his own in the portrayal of such views, a sincerity and an earnestness of purpose which may not be mistaken. His simple nature, too, did not seek recognition. He was content with a moderate success in achieving the ends he sought, and so there were no official honors that came his way. Having the respect of his fellows, however, he sought no more. Fortunately his circumstances permitted him to work in the direction that pleased him most, though this immunity from financial care had no deteriorating effect on his art, on the contrary, only serving to spur him on to renewed efforts. His was a delightful tal-

ent that told of the earnestness and simplicity of the man, and in these offerings he would be a captious critic who could not find great charm and many a canvas that carries a singularly serious appeal. His death, which occurred on the seventh of June last and was most sudden, caused a distinct loss, and this exhibition has a pathos in showing a career that was stopped untimely, ending a life by no means complete, for it is obvious the man had much more to say and might, had he been spared to us, have accomplished considerably more and have told further of the beauties of nature, in paint, on canvas.

ARTHUR HOEBER.

THE ALEXANDER PRESS,
114-116 West 27th Street,
New York.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, FEBRUARY 2nd, 1911

At 8:15 P. M.

1

PAINTING (Sketch) 10 x 14

Near Milton Point, Lond Island Sound

2

PAINTING (Sketch) 10 x 14

3

PAINTING (Sketch) 10 x 14

Near Jamesport, L. I.

4

PAINTING (Sketch)

10 x 14

5

PAINTING (Sketch)

10 x 14

Near Newport

6

PAINTING (Sketch)

10 x 14

7

PAINTING (Sketch)

10 x 14

Rangely Lake

8

PAINTING (Sketch)

10 x 14

On the Sound Near Larchmont



Marine.

9

PAINTING (Sketch) 10 x 14

On the Long Island Sound, Rye, N. Y.

10

PAINTING (Sketch) 10 x 14

11

PAINTING (Sketch) 10 x 14

12

PAINTING (Sketch) 10 x 14

13

PAINTING (Sketch) 10 x 14

On Hun Island, Long Island Sound

14

PAINTING (Sketch)

11 x 15

Hejander Fiord, Norway

15

PAINTING

18 x 30

Springtime

16

PAINTING

18 x 30

Te Sphinx

17

PAINTING (Sketch)

11 x 15

18

PAINTING (Sketch)

11 x 15

19

PAINTING (Sketch)

11 x 15

Near Gloucester, Mass.

20

PAINTING

24 x 36

Autumn

21

PAINTING

24 x 36

A Cloud Study

Thomas Larkin

22

PAINTING

24 x 36

The Golden Hour

23

PAINTING

20 x 30

Late Evening

24

PAINTING

20 x 36

Late Autumn on the Marshes

L. A. R. 1890

55

25

PAINTING

11 x 15

Near Long Beach, Mass.

26

PAINTING (Sketch)

10 x 14

27

PAINTING (Sketch)

10 x 14

28

PAINTING (Sketch)

10 x 14

29

PAINTING

9½ x 14½

Near Mamaroneck, N. Y.

30

PAINTING (Sketch)

11 x 15

31

PAINTING

11 x 15

Nearing the Sea

32

PAINTING

11 x 15

Clouds

33

PAINTING

11 x 15

Near Bass Rock, Mass.

34

PAINTING (Sketch)

10 x 14

35

PAINTING (Sketch)

11 x 15

Cape Ann

36

PAINTING (Sketch)

10 x 14

37

PAINTING

11 x 15

38

PAINTING (Sketch)

11 x 15

Coast, Massachusetts

39

PAINTING (Sketch)

11 x 15

40

PAINTING

24 x 36

Landscape

Landscape

80-

41

PAINTING

24 x 36

A Cloudy Day

A Cloudy Day

53-

42

PAINTING

24 x 36

A Gray Day Near the Sea

43

PAINTING

18 x 30

Gathering Flowers

44

PAINTING

18 x 30

The Pathway

45

PAINTING

24 x 36

Ocean Solitude

Lempkins

75

46

PAINTING (Sketch)

10½ x 14½

47

PAINTING

24 x 36

Late Autumn

Lempkins

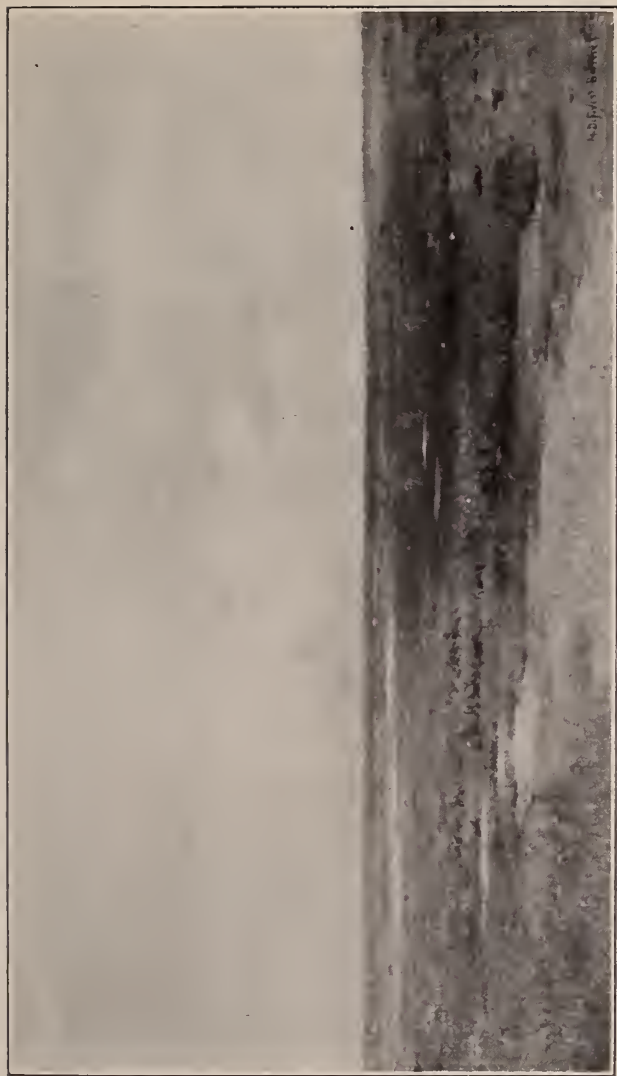
50

48

PAINTING

24 x 36

A Hot Sunset



No. 80—On the Marshes.

PAINTING

11 x 15

Rocky Coast Near Long Beach, Mass.

TWO PAINTINGS

Sketch A 10 x 14

" B 10 x 14

TWO PAINTINGS

Sketch A $10\frac{1}{2} \times 14\frac{1}{2}$ " B $10\frac{1}{2} \times 14\frac{1}{2}$

TWO PAINTINGS

Sketch A 10 x 14

" B 10 x 14

TWO PAINTINGS

Sketch A 10 x 14

" B 10 x 14

54

TWO PAINTINGS

Sketch A 10 x 14

“ B 10 x 14

55

PAINTING

11 x 15

Cape Ann, Mass.

56

PAINTING

10½ x 14½

On Long Island Sound

57

PAINTING

10 x 14

Near Tarasp, Switzerland

58

PAINTING (Sketch)

10½ x 14

59

PAINTING (Sketch)

$10\frac{1}{2} \times 14\frac{1}{2}$

Near Newport

60

PAINTING (Sketch)

$10\frac{1}{2} \times 14\frac{1}{2}$

Near Geneva

61

PAINTING (Sketch)

$10\frac{1}{2} \times 14\frac{1}{2}$

62

PAINTING (Sketch)

10 x 14

63

PAINTING (Sketch)

$10\frac{1}{2} \times 14\frac{1}{2}$

Autumn

64

TWO PAINTINGS

Sketch A $10\frac{1}{2} \times 14\frac{1}{2}$

“ B $10\frac{1}{2} \times 14\frac{1}{2}$

65

TWO PAINTINGS

Sketch A 10×14

“ B 10×14

66

PAINTING

11×14

Scene in Connecticut

67

PAINTING

11×14

Edinburgh Castle, Scotland

68

PAINTING (Sketch)

11×14

In the Catskills

69

PAINTING

24 x 36

Under the Palisades

70

PAINTING

24 x 36

Late Autumn

Forbes

71

PAINTING

11 x 15

A Windy Day by the Sea

72

PAINTING

11 x 15

The Coming Shower

73

PAINTING (Sketch)

11 x 15

Hudson River

74

PAINTING

11 x 15

Clouds

75

PAINTING

24 x 36

Late Evening on the Moors

76

PAINTING

24 x 36

Early Winter

77

PAINTING (Sketch)

11 x 15

A Rocky Shore

78

PAINTING (Sketch)

11 x 15

Sunset

79

PAINTING

11 x 15

A Quiet Day

80

PAINTING

24 x 36

On the Marshes

Vorles

390-

81

PAINTING

24 x 36

The Breakers

Vorles

140-

82

PAINTING

24 x 36

Twilight

Boston

8-

83

PAINTING

11 x 14

The Pyramids, Egypt

84

PAINTING (Sketch)

10½ x 14½

A Summer Day

85

PAINTING (Sketch)

10½ x 14½

Switzerland

86

PAINTING (Sketch)

10½ x 14½

87

PAINTING

10½ x 14½

On Lake Como

88

PAINTING

24 x 36

Upland Pasture

Loupkins

90-

89

PAINTING

24 x 36

Morning Near the Sea

Tompkins

85-

90

PAINTING

24 x 36

The Last of the Sunlight

91

PAINTING

24 x 36

Rocky Coast Near Cape Ann

Conger

70-

92

PAINTING (Sketch)

11 x 15

Summer

93

PAINTING (Sketch)

11 x 14

Mist on the Mountain, Switzerland

94

PAINTING (Sketch) 11 x 15

On the Hudson

95

PAINTING (Sketch) 11 x 15

Coast of Maine

96

PAINTING 11 x 15

Near Gloucester

97

PAINTING 24 x 36

A November Day

Clarke

87

98

PAINTING (Sketch) 10 x 14

On Great South Bay

99

PAINTING

24 x 36

Looking Out to Sea, Fisher's Island

Near Gloucester

Lumpkin

70

100

PAINTING

24 x 36

Twilight

Terrell

60-

101

PAINTING

39 x 49

The Path to the Woods

102

PAINTING

24 x 40

On the Jersey Coast

Lumpkin

90-

103

PAINTING (Sketch)

10 x 15

104

PAINTING (Sketch) 10 x 14

105

PAINTING (Sketch) 10 x 14

Near South Durham, N. Y.

106

PAINTING (Sketch) 10 x 14

Summer

107

PAINTING (Sketch) 10 x 14

The Mountain Brook

108

PAINTING (Sketch) 10 x 14

At Mamaroneck Harbor, N. Y.

109

PAINTING (Sketch)

10½ x 14½

The Marshes

110

PAINTING (Sketch)

11 x 15

By the Sea

111

PAINTING (Sketch)

11 x 14

Summer Clouds

112

PAINTING

36 x 56

On the Roman Campagna

Long Run

100

113

PAINTING (Sketch)

10 x 14

Little Ormeshead, Near Llandudno, Wales

114

PAINTING

24 x 40

Near Long Branch

Long Branch

126

115

PAINTING

24 x 36

Late Evening Near the Sea

Bigley

135

116

PAINTING

36 x 52

Twilight

117

PAINTING

39 x 49

Evening Sky

Love

50

118

PAINTING (Sketch)

10½ x 14½

On the Hilltop

119

PAINTING (Sketch)

10 x 14

By the Sea

120

PAINTING (Sketch)

11 x 15

Rocks at Cape Ann, Mass.

121

PAINTING

24 x 36

Overlooking the Moorlands

frayer

90-

122

PAINTING (Sketch)

11 x 15

The Inlet

123

PAINTING

24 x 36

Spring

Lopley

90-

124

PAINTING

24 x 36

Landscape

125

PAINTING (Sketch)

11 x 15

Near Thatcher Island Coast, Mass.

126

PAINTING (Sketch)

11 x 15

From Fort Lee, N. J.

127

PAINTING (Sketch)

10 x 14

The Hillside

128

PAINTING (Sketch)

10 x 14

Summer Clouds



No. 81—The Breakers.

129

PAINTING (Sketch) $10\frac{1}{2} \times 14\frac{1}{2}$
Autumn Grasses

130

PAINTING (Sketch) $10\frac{1}{2} \times 14\frac{1}{2}$
Mountain Pastures

131

PAINTING (Sketch) $10\frac{1}{2} \times 14\frac{1}{2}$
On Long Island Sound

132

PAINTING (Sketch) 11×14
Landscape

133

PAINTING (Sketch) 11×14
Sheep Pasture

134

PAINTING (Sketch) 11 x 14

On the Seashore

135

PAINTING (Sketch) $10\frac{1}{2} \times 14\frac{1}{2}$

On the Shore, Breevoort Farm

136

PAINTING (Sketch) $10\frac{1}{2} \times 14\frac{1}{2}$

The Meadow Pasture

137

TWO PAINTINGS Sketch A 10 x 14

" B 10 x 14

Landscape and Companion

138

PAINTING (Sketch) $10\frac{1}{2} \times 14\frac{1}{2}$

139

PAINTING (Sketch)

11 x 15

140

TWO PAINTINGS

Sketch A 11 x 15

" B 11 x 15

Landscape and Companion

141

PAINTING (Sketch)

11 x 15

A Breezy Day

142

PAINTING (Sketch)

11 x 15

On the Maine Coast

143

PAINTING (Sketch)

11 x 14

Autumn

144

PAINTING

10½ x 14½

Late Afternoon

145

TWO PAINTINGS

Sketch A 11 x 14

“ B 10 x 14

On the Shore

146

TWO PAINTINGS

Sketch A 11 x 14

“ B 11 x 14

147

TWO PAINTINGS

Sketch A 10½ x 14½

“ B 11 x 15

148

PAINTING (Sketch)

11 x 14

On the Hudson Shore

149

PAINTING

11 x 15

Autumn Near the Sea

150

PAINTING

10½ x 14½

Near Hyde Park, N. Y.

SECOND EVENING'S SALE
FRIDAY, FEBRUARY 3rd, 1911
At 8:15 P. M.

151

PAINTING (Sketch) 11 x 14
In the Catskills

152

PAINTING (Sketch) 10 x 14
Near Cairo, Egypt

153

PAINTING (Sketch) 11 x 15
Twilighe at Sea

154

PAINTING (Sketch) 10 x 14
Landscape

155

PAINTING (Sketch) 11 x 15
Chateaugay Lake

156

PAINTING (Sketch) 10 x 15
A Showery Day

157

PAINTING (Sketch) 10 x 14

158

PAINTING (Sketch) 10 x 14
Moonlight on the Desert

159

PAINTING (Sketch)

11 x 15

Sunset

160

PAINTING (Sketch)

10 x 14

Landscape

161

PAINTING (Sketch)

11 x 15

Landscape

162

PAINTING (Sketch)

10 x 14

In Egypt

163

PAINTING

10½ x 14½

On the Inlet

164

PAINTING

9½ x 15

Near Rangely Lake

165

PAINTING

10½ x 14½

A Mountain Pasture

166

PAINTING

11 x 15

Near Cape Breton, Nova Scotia

167

PAINTING (Sketch)

10 x 14

On the Seashore

168

PAINTING (Sketch)

10 x 14

Landscape

169

PAINTING

11 x 15

Near Elberon, N. J.

170

PAINTING

11 x 15

Sunset

171

PAINTING

11 x 15

Overlooking the Hudson Valley

172

PAINTING

11 x 15

The Road to the Pasture

173

PAINTING

11 x 15

In the Mountains

174

PAINTING (Sketch)

11 x 15

Autumn

175

PAINTING

24 x 36

Landscape—Autumn

176

PAINTING

11 x 15

In Cloudland

177

PAINTING

10 x 14

The Mountain Pasture

178

PAINTING

14 x 18

On the Main Coast

179

PAINTING

14 x 19

The Meadow Path

180

PAINTING

24 x 36

The Sand Dunes

181

PAINTING

24 x 36

Windy Day on Rockbound Coast

Louise

75

182

PAINTING

24 x 36

Breaking Away

183

PAINTING

24 x 36

Early Summer

184

PAINTING

15 x 17

Summer on the Mountain

185

PAINTING (Sketch)

13 x 22

Autumn

186

PAINTING (Sketch)

14 x 17

Landscape

187

PAINTING

11½ x 21

Autumn on the Hudson River

188

PAINTING

12 x 19

By the River

189

PAINTING

12 x 16

On the Hudson Opposite Yonkers

190

PAINTING

24 x 36

Twilight on the Marshes

191

PAINTING

24 x 36

Late Autumn

192

PAINTING (Sketch)

11 x 14

Loch Lomand, Scotland

193

PAINTING

24 x 36

In the Gloaming

194

PAINTING

24 x 36

Late Evening

195

PAINTING (Sketch)

11 x 14

196

PAINTING

Norway

197

PAINTING

24 x 36

Sunset

198

PAINTING (Sketch)

10½ x 14½

Rigi

199

PAINTING

24 x 36

The Hudson Palisades

200

PAINTING

24 x 36

On the Seashore

Louphus

95

201

PAINTING

24 x 36

Twilight on Hudson River

202

PAINTING

24 x 36

Landscape

203

PAINTING

24 x 36

The Last Ray



No. 123—Spring.

204

PAINTING (Sketch)

10½ x 14½

Lake Como

205

PAINTING (Sketch)

11 x 15

On Chateaugay Lake

206

PAINTING

12 x 16

A Near View of the Palisades

207

PAINTING

11 x 14

On the Cliff's Edge

208

PAINTING (Sketch)

10½ x 14½

A Coming Shower

209

PAINTING (Sketch) 10 x 14

Pasture Land

210

PAINTING (Sketch) 11 x 15

On the Hilltop

211

PAINTING (Sketch) 11 x 14

212

PAINTING 24 x 36

Summer Evening on Massachusetts Coast

213

PAINTING 24 x 36

A Gray Day

214

PAINTING (Sketch) 11 x 14

Near Milton Point, Long Island Sound

215

PAINTING (Sketch)

11 x 14

Near the Sea

216

PAINTING (Sketch)

10½ x 14½

217

PAINTING (Sketch)

11 x 15

On Upper Chateaugay Lake

218

PAINTING (Sketch)

11 x 15

Autumn by the Sea

219

PAINTING

24 x 36

The Coming Storm

220

PAINTING

24 x 36

The Rising Moon

221

PAINTING

24 x 36

Burning the Grasses

222

PAINTING

24 x 36

Harvest Time

223

PAINTING

24 x 36

Sunset

224

PAINTING

24 x 36

Landscape

225

PAINTING

24 x 36

Evening

226

PAINTING

24 x 36

Marshlands

Mac.

175

227

PAINTING

24 x 36

A Mountain Hillside

Louptin

75

228

PAINTING

24 x 36

The Moorland

Louptin

60

229

PAINTING

11 x 15

On the Rangely Lakes, Maine

230

PAINTING (Sketch)

11 x 15

231

PAINTING (Sketch)

11 x 15

Low Tide

232

PAINTING (Sketch)

11 x 15

Early Summer

233

PAINTING (Sketch)

11 x 15

On the Massachusetts Shore

234

PAINTING (Sketch)

10½ x 14½

235

PAINTING

24 x 36

A Late Evening—Summer

236

PAINTING

10½ x 14½

Dover Cliffs and Castle

237

PAINTING

11 x 15

On the Rocks at Cape Ann

238

PAINTING

10 x 14

The Old Castle

239

PAINTING

24 x 36

The Mighty Ocean

W.B. Bolmer

625

240

PAINTING

39 x 49

March Winds

Landscape 225

241

PAINTING

30 x 50

A Busy Day

Landscape

242

PAINTING

30 x 46

Landscape

243

PAINTING

18 x 30

Hudson River

244

PAINTING

18 x 30

Autumn

245

PAINTING

36 x 54

The Gathering Storm

Louplin

209

246

PAINTING

36 x 52

Summer Evening

Louplin

225

247

PAINTING

11 x 15

Near Bass Rocks, Gloucester, Mass.

248

PAINTING

24 x 36

Summer Landscape with Trees

Portly

105

249

PAINTING

32 x 50

Cold and Clearing

Louplin

140

250

PAINTING

11 x 15

The Rocks Near Long Beach, Mass.

251

PAINTING (Sketch)

10½ x 14½

252

PAINTING (Sketch)

10½ x 14½

253

PAINTING

11 x 14

Scene in the Scotch Highlands

254

PAINTING

11 x 14

On Lake Lucerne

255

PAINTING

11 x 14

Scene in Norway

256

PAINTING (Sketch)

11 x 15

At Gloucester, Mass.

257

PAINTING (Sketch)

10½ x 14½

258

PAINTING

14 x 16

On Chateaugay Lake

259

PAINTING

10½ x 14½

Late Summer in Catskill Meadows

260

PAINTING

24 x 36

Evening

261

PAINTING

39 x 48

Evening Glow

262

PAINTING

11 x 15

Landscape

263

PAINTING

24 x 36

A Quiet Road

264

PAINTING

30 x 46

The Meadows

Tompson

200

265

PAINTING

10½ x 14½

On the New England Coast

266

PAINTING (Sketch)

14 x 14

The North Wind

267

PAINTING (Sketch)

11½ x 15½

On the Hudson

268

PAINTING (Sketch)

12 x 16

Indian Summer

269

PAINTING

15 x 22

Outside the Walls Near Cairo, Egypt

270

PAINTING

24 x 36

A Chilly Day

271

PAINTING (Sketch)

14 x 14

272

PAINTING

10½ x 14½

On the Inlet Near Gloucester, Mass.

273

PAINTING

11 x 14

Scene in Norway

274

PAINTING

10½ x 14½

In the Glen

275

PAINTING

$10\frac{1}{2} \times 14\frac{1}{2}$

Near Long Branch

276

PAINTING

$10\frac{1}{2} \times 14\frac{1}{2}$

Near Mamaroneck, N Y.

277

PAINTING (Sketch)

$10\frac{1}{2} \times 14\frac{1}{2}$

278

PAINTING

$10\frac{1}{2} \times 14\frac{1}{2}$

Deal Beach

279

PAINTING

$10\frac{1}{2} \times 14\frac{1}{2}$

At Tarasp, Switzerland

280

PAINTING

10½ x 14½

The Mountain Pasture

281

PAINTING

10½ x 14½

On Lake Lucerne

282

PAINTING

10½ x 14½

In the Swiss Mountains

283

PAINTING

10½ x 14½

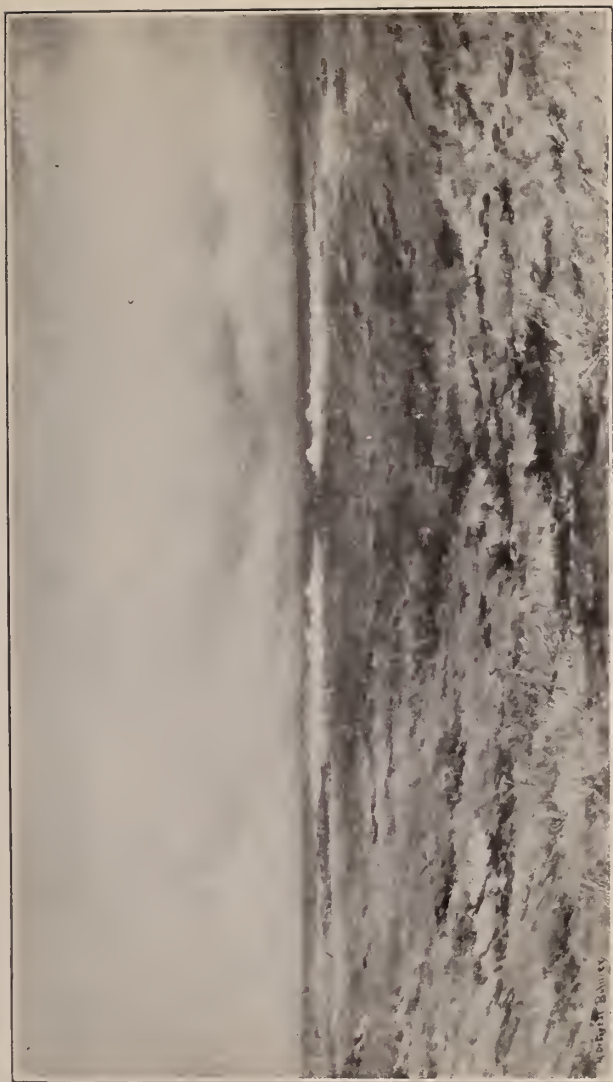
Little Ormes Head, Wales

284

PAINTING

10½ x 14½

On Lake Como



No. 162—In Egypt.

285

PAINTING

11 x 15

The Wild Garden

286

PAINTING

10½ x 14½

Lake Como

287

PAINTING

11 x 15

A Hot Day by the Sea

288

PAINTING

11 x 15

Hudson River Near Yonkers

289

PAINTING

11 x 15

On the Meadows

290

PAINTING

11 x 15

Near Larchmont, N. Y.

291

PAINTING

10½ x 14½

On the Seashore

292

PAINTING (Sketch)

10½ x 14½

293

PAINTING (Sketch)

10½ x 14½

Seashore

294

PAINTING

11 x 15

View of the Hudson

295

PAINTING

11 x 15

Coast of Maine

296

TWO PAINTINGS

Sketch A $10\frac{1}{2} \times 14\frac{1}{2}$

" B $10\frac{1}{2} \times 14\frac{1}{2}$

297

TWO MARINES

A $10\frac{1}{2} \times 14\frac{1}{2}$

B $10\frac{1}{2} \times 14\frac{1}{2}$

298

TWO SUNSETS

A $11 \times 13\frac{1}{2}$

B 10×13

299

PAINTING

Armistice

250

300

TWO PAINTINGS

Sketch A 11 x 15

“ B 11 x 15

301

TWO PAINTINGS

Sketch A $10\frac{1}{2} \times 14\frac{1}{2}$

“ B $10\frac{1}{2} \times 14\frac{1}{2}$

302

PAINTING

11 x 15

Marine

303

PAINTING

11 x 15

In the Catskill Mountains

304

PAINTING

10 x 14

Near Babylon, Long Island

305

TWO PAINTINGS

Sketch A 11 x 14

“ B 10 x 14

306

TWO PAINTINGS

Sketch A 11 x 15

“ B 11 x 12

The Sale will be conducted by
AUGUSTUS W. CLARKE.



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

